A VISION OF MUSIC

A CANTATA FOR SOLO, CHORUS OF WOMEN'S VOICES, AND ORCHESTRA

THE WORDS BY

F. W. FABER

SET TO MUSIC BY

HARRY M. GILBERT

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A Vision of Music

F.W. FABER HARRY M. GILBERT

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Andante con moto M M ♩ = 60

Cello

Organ

pp *Vox Humana*

Harp or Piano

r.h.

pp

l.h.

Ped. * Ped. *

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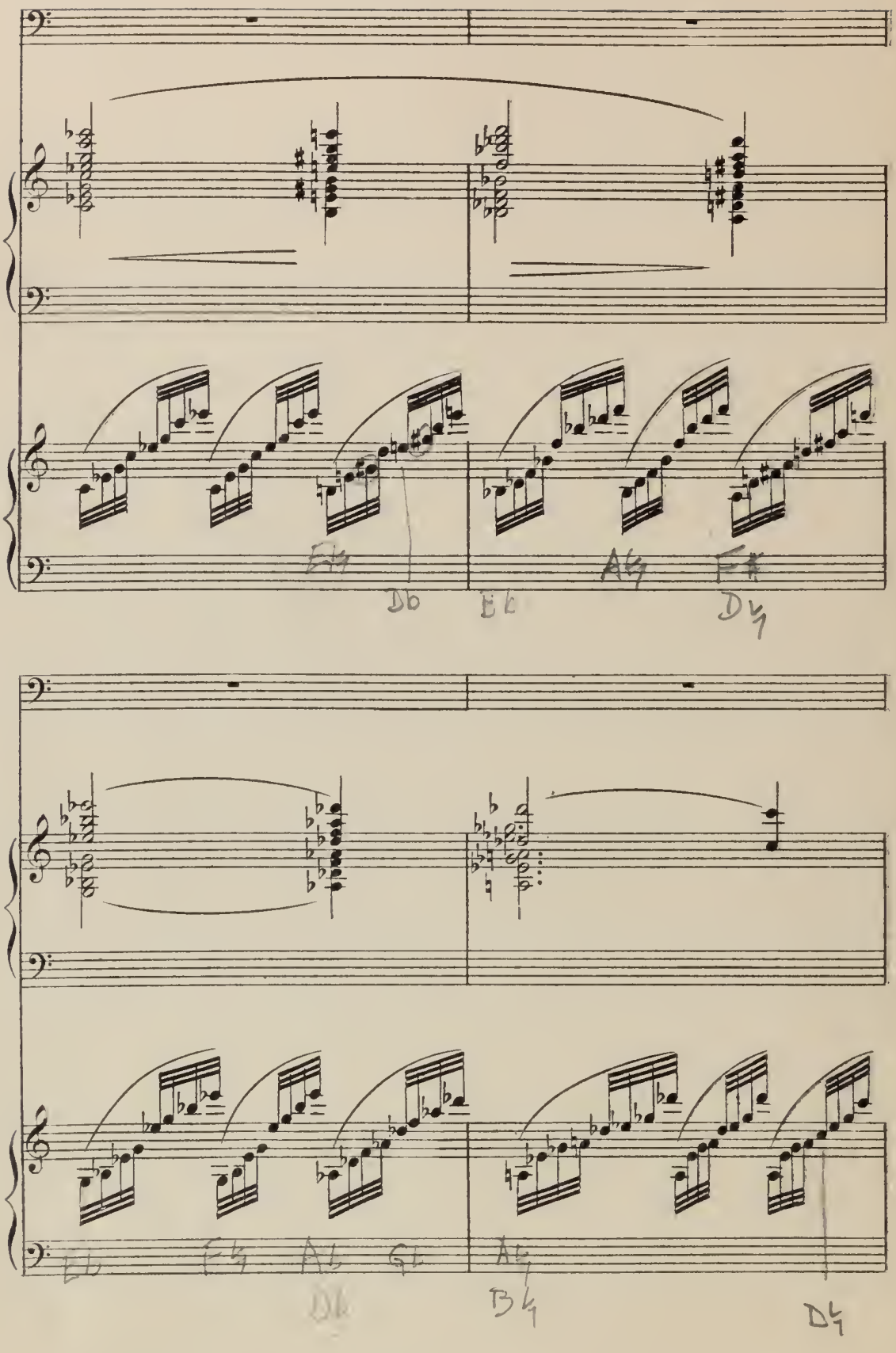
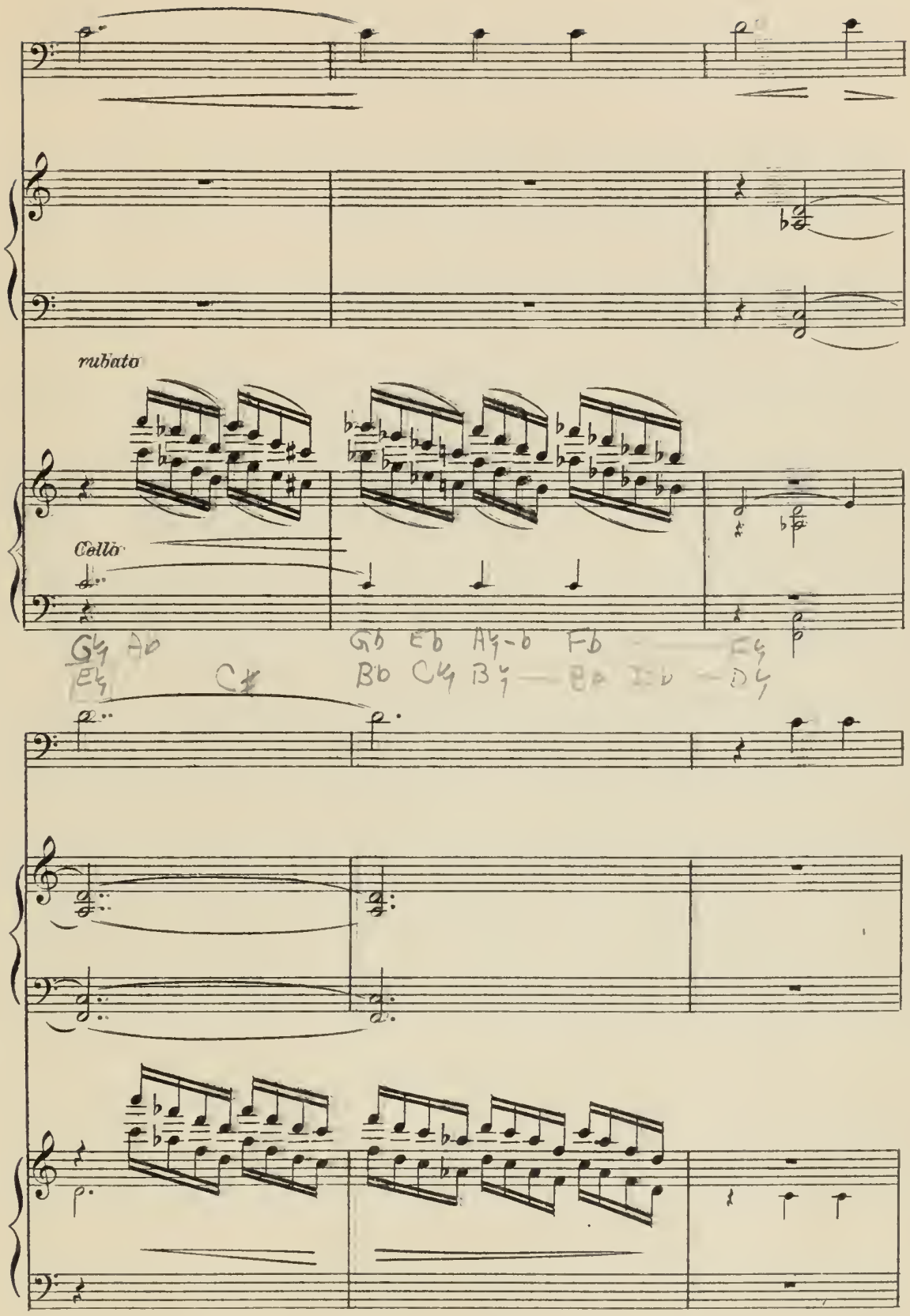
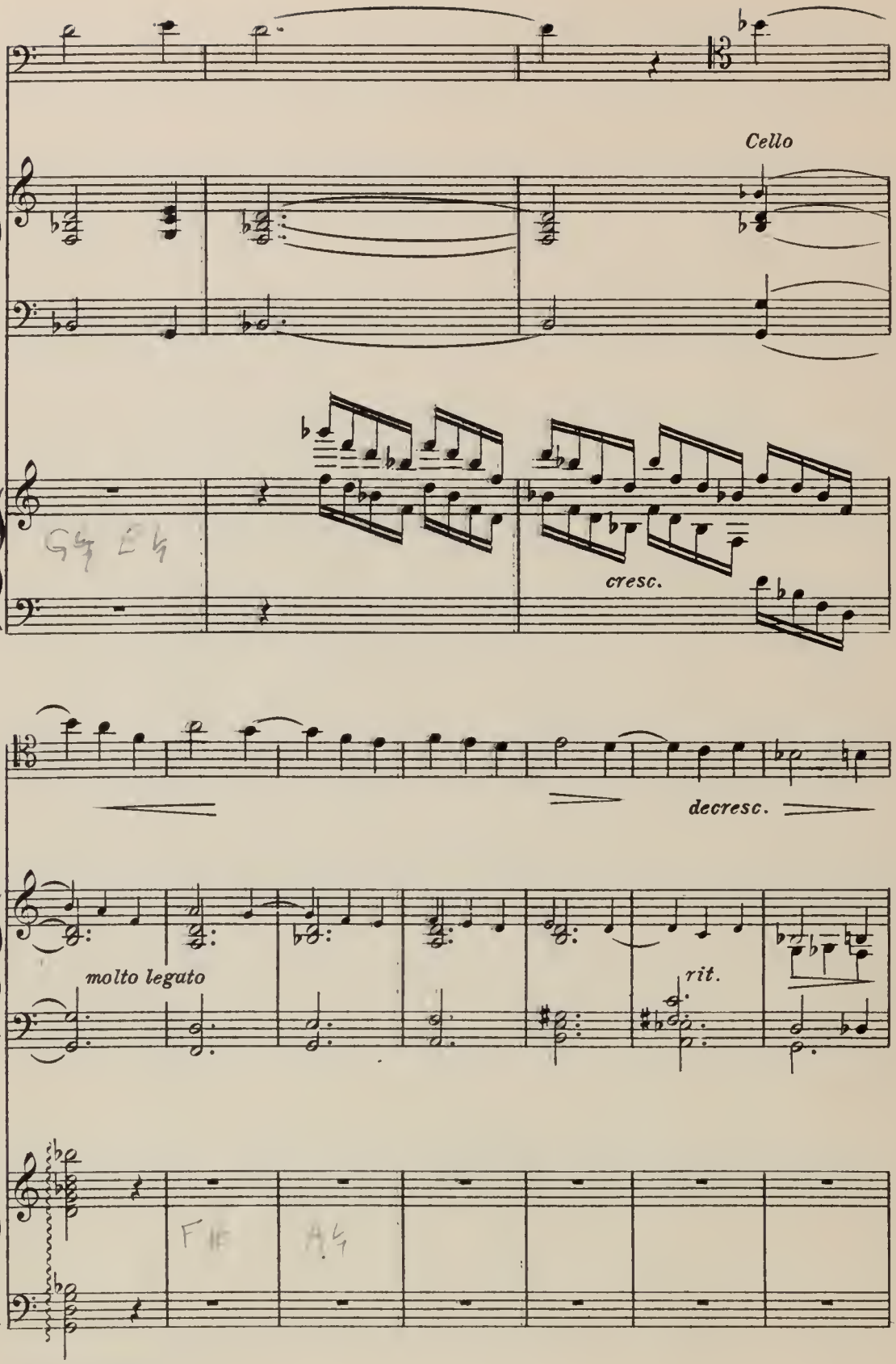
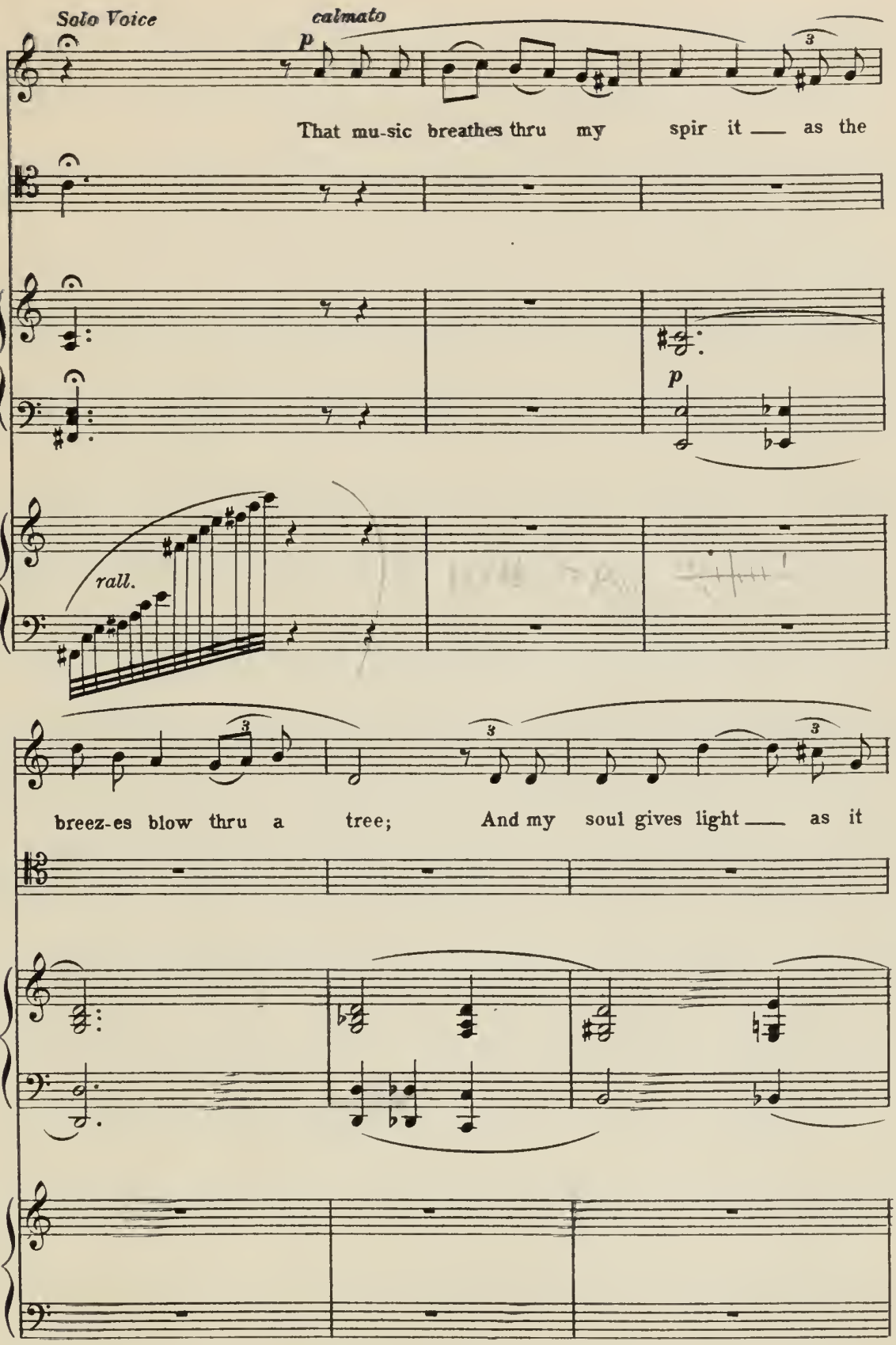

E♮
D♭
E♭
A♮
F♯
D♮
E♭
F♮
A♭
G♭
A♭
B♮
D♮


rubato
Cello


Cello
cresc.
decresc.
molto legato
rit.


Solo Voice
calmato
p
That mu-sic breathes thru my spir it — as the
p
rall.
breez-es blow thru a tree; And my soul gives light — as it

quiv- ers, Like moons on a trem-u - lous sea.

And my soul is pos-sess'd with

yearn - ings My soul is pos - sess'd with

incalzando

yearn - ings which make my life broad-en and swell And I

broaden

cresc.

pp

hear strange things ___ that are sound - less ___ And I

Cello

subito pp

Cello

see the in - vis - i - ble, ___ th'in - vis - i - ble. ___

Cello

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Andante con moto

p

But my soul seems float-ing for-

quasi rit. *tempo*

ev - er in an orb of

rav - ish - ing sounds. Thru faint - fall - ing

rit.

ech-oes of heav'ns, 'Mid beau-ti ful earths with-out bounds. Thru

rit.

rit.

faint-fall-ing ech - oes of heav'ns, 'Mid beau-ti-ful earths — with-out

p

bounds.

pp

10

10

rit.

Sop. I *p*

O si - lence that clar-ion in mer-cy For it

Sop. II *p*

O si - lence that clar-ion in mer-cy For it

Alto I

O si - lence that clar-ion in mer-cy For it

Alto II ad lib.

p

car-ries my soul a - way, And it whirls my thoughts out be -

car-ries my soul a - way, And it whirls my thoughts out be -

car-ries my soul a - way, And it whirls my thoughts out be -

Alto II optional throughout

yond me Like the leaves on an au - tumn day.

yond me Like the leaves on an au - tumn day.

yond me Like the leaves on an au - tumn day. Is it

or fra - grance, or vis - ion?

is it sound, or fra - grance, or vis - ion?

sound, or fra - grance, or vis - ion?

Vo - cal light wavering

Vo - cal light wavering

Vo-cal light wavering down from a - bove? Vo - cal light wavering

down — from a - bove?

down — from a - bove?

Animato

down — from a - bove? Past pray'r and praise I am float - ing

Animato

Past pray'r and praise I am

Down the rap - ids of speech - less love ___ Rap - ids of

p

float - ing, past pray'r and praise I am float - ing

f

Past pray'r and praise I am float - ing

f

love _____ Past pray'r and praise I am float - ing

f

f *cresc.*

Down the rap - ids of speech-less love I'm float - ing

f *cresc.*

Down the rap - ids of speech-less love I'm float - ing

f *cresc.*

Down the rap - ids of speech-less love I'm float - ing

f *cresc.*

f *cresc.*

Down the rap - ids of

Down the rap - ids of

pp

Down the rap - ids of speech-less love Down the rap - ids of

pp

subito pp *cresc.*

ff

speech-less love ___ I am floating down, I am floating

ff

speech-less love ___ I am floating down, I am floating

ff

speech-less love ___ past pray'r and praise, past pray'r and praise,

ff

ff

f *marcato*

down the rap-ids of love, down the rap-ids. Thou, Lord ___

f *marcato*

down the rap-ids of love, down the rap-ids. Thou, Lord ___

f *marcato*

past pray'r and praise, past pray'r and praise. ___ Thou, Lord ___

f *marcato*

marcato

f

art the Fa-ther of mu-sic

art the Fa-ther of mu-sic

art the Fa-ther of mu-sic art the Fa-ther of

p

Sweet sounds are a whis-per from Thee; Thou hast

p

Sweet sounds are a whis-per from Thee; Thou hast

p

mu-sic. Sweet sounds are a whis-per from Thee; Thou hast

p

p Quietly

made Thy cre - a - tion all an - thems Tho' it

made Thy cre - a - tion all an - thems Tho' it

made Thy cre - a - tion all an - thems

Cello

sing-eth them si - lent-ly — *rall.* si - lent-ly. —

sing-eth them si - lent-ly — *rall.* si - lent-ly. —

rall.

rall.

rall.

Solo Voice
tempo

And I know by the stir of this mu sic what

rap-tures in Heav'n, in Heav'n can be

Where the sound is Thy mar-ve-lous still - ness,

rit.

Where the sound ___ is Thy mar-ve-lous still - ness.

rit.

rit.

rit.

16

Sop. I

And the mu - sic ___ is

Sop. II

And the mu - sic ___ is

Alto I

And the mu - sic ___ is

Alto II

Cello

mf

light ___ out of Thee! ___ is light ___ out of Thee! ___

mf

light ___ out of Thee! ___ is light ___ out of Thee! ___

mf

light ___ out of Thee! ___ is light ___ out of Thee! ___

mf

mf

f *molto cresc.*

___ is light ___ out of

f *molto cresc.*

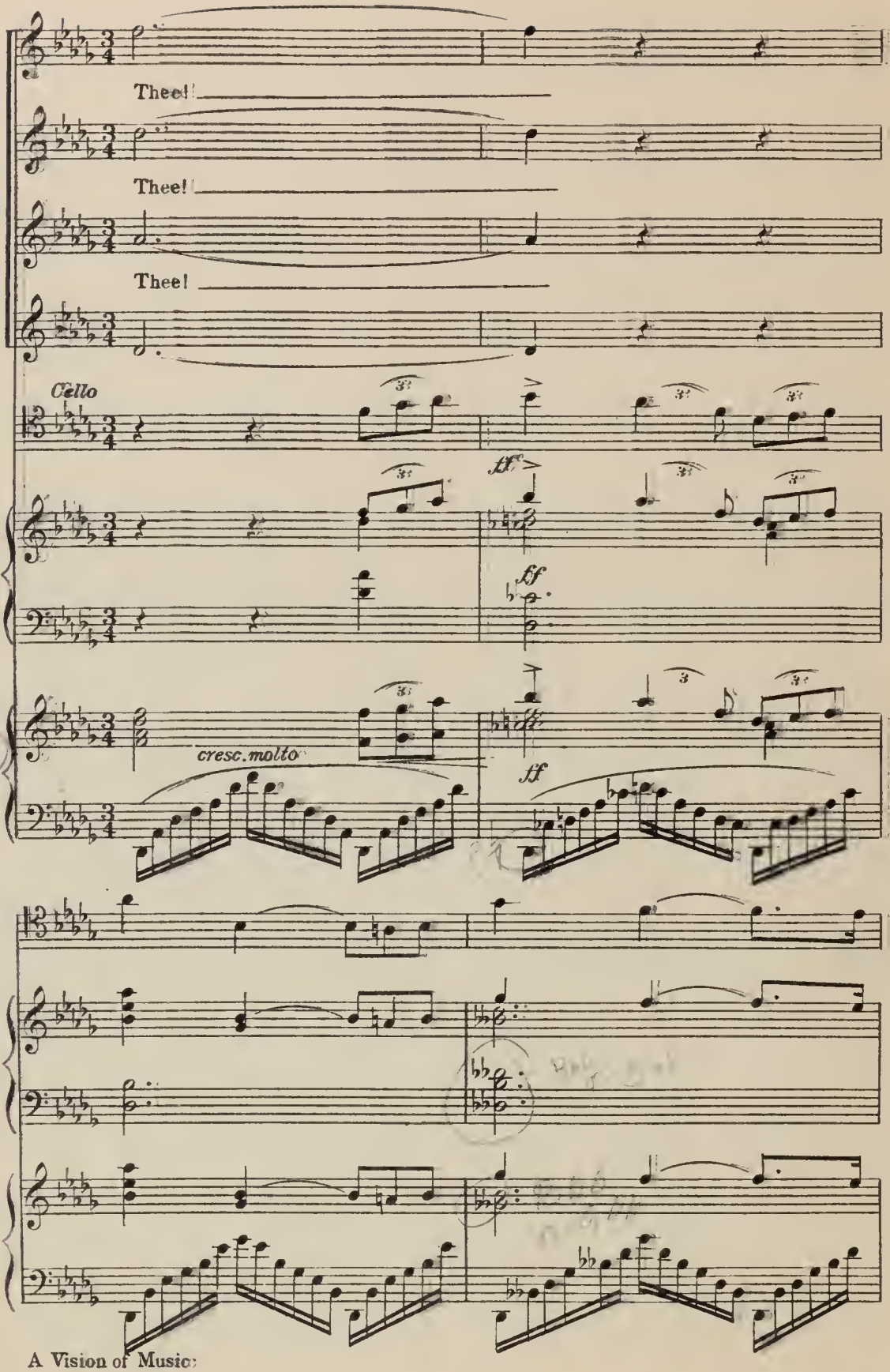
___ is light ___ out of

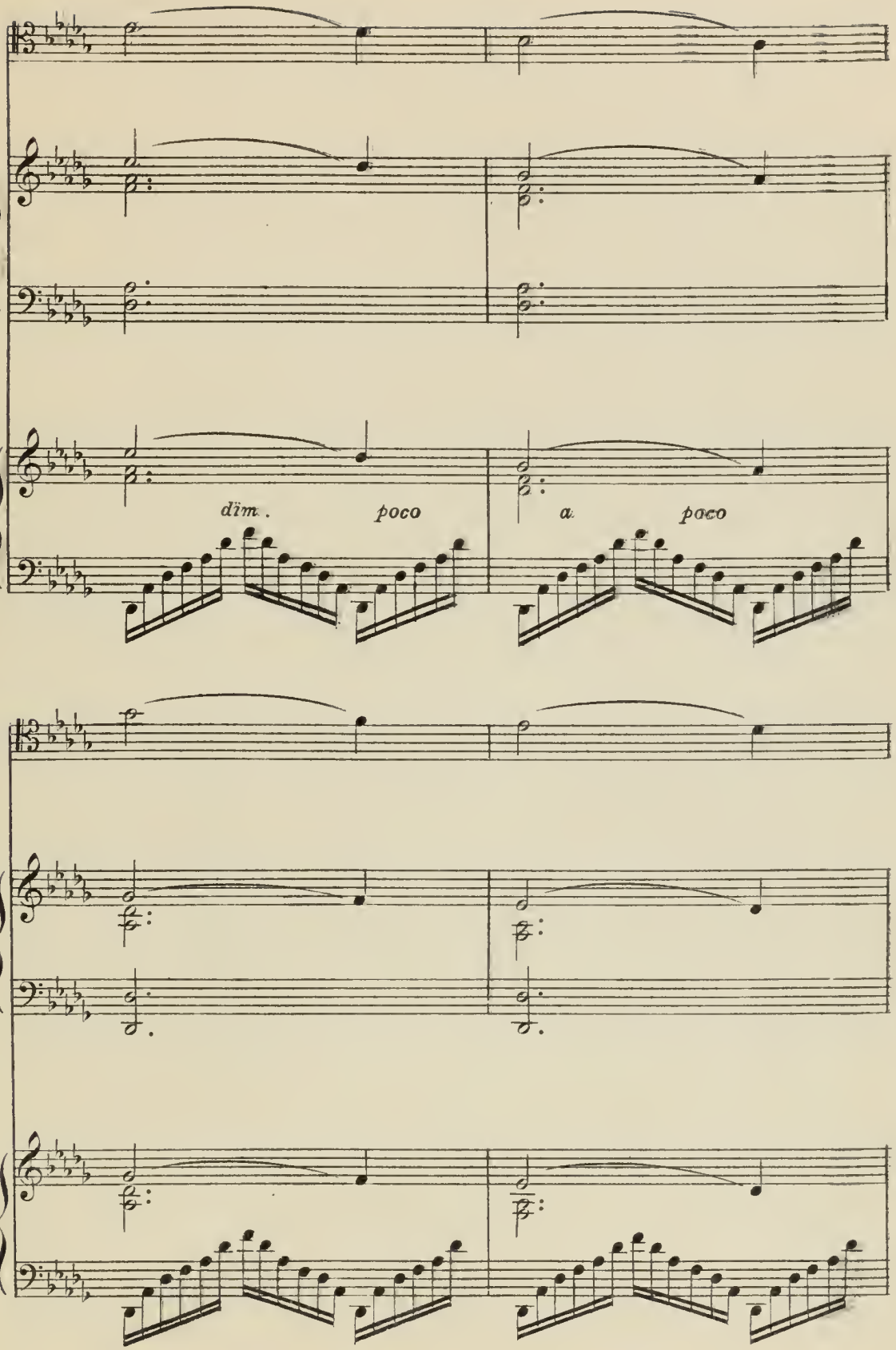
f *molto cresc.*

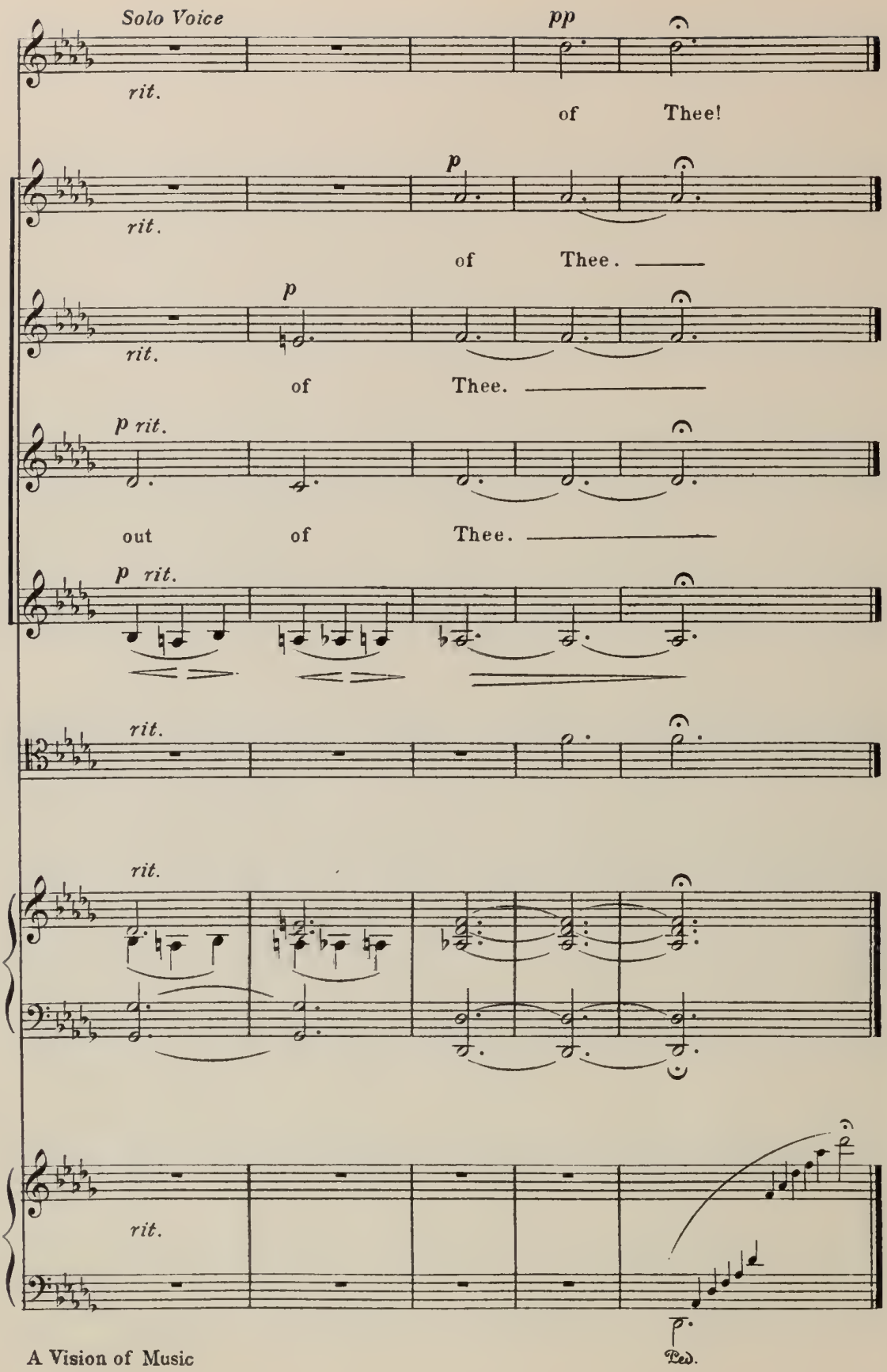
___ is light ___ out of

f *molto cresc.*

f *molto cresc.*


Thee!
Thee!
Thee!
Cello
ff
ff
cresc. molto
ff


dim.
poco
a
poco


Solo Voice
pp
rit.
of Thee!
p
rit.
of Thee.
p
rit.
of Thee.
p rit.
out of Thee.
p rit.
rit.
rit.
rit.
Ped.

SONG BOOK OF THE FOUR-MINUTE MEN

THE NATIONAL ANTHEMS OF THE ALLIES AND OTHER PATRIOTIC SONGS

ARRANGED FOR MALE CHORUS BY CLARENCE DICKINSON

BOOK I

		Page
United States:	"The Star Spangled Banner," First Version	1
United States:	"The Star Spangled Banner," Second Version	4
United States:	"The Battle Hymn of the Republic," First Version	7
United States:	"The Battle Hymn of the Republic," Second Version	10
United States:	"America"	13
Great Britain:	"God Save the King"	15
Great Britain:	"Rule Britannia"	17
Canada:	"The Maple Leaf Forever"	19
Australia:	"The Song of Australia"	22
France:	"The Marseillaise"	24
Belgium:	"The Brabançonne"	28
Italy:	"The Garibaldi Hymn"	31
Serbia:	"Serbian Hymn"	35
Japan:	"Kimigayo"	38
Portugal:	"A Portuguesa"	39
Cuba:	"The Hymn of Free Cuba"	42
Poland:	"Poland is in Need"	45
Roumania:	"National Hymn"	37

NOTE.—In arranging these National Anthems for a chorus of male voices I have included two settings of "The Star Spangled Banner" and "The Battle Hymn of the Republic," one for use of a solo quartette and one in a lower key for use when the chorus acts as a leader to the audience. Thanks are due to J. Fletcher Shera for his aid in making the collection. — C. D.

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